

SABIN AELL | Resume

sabinaell.com

born in Linz, Austria, Europe
since 2007 lives and works in Colorado

Education

1991-1994 Master's Degree, Design College for Graphic Design & Photography (Vienna, Austria)
1989-1991 Study of History of Arts, University of Vienna (Vienna, Austria)
1987-1989 University of the Arts Linz (Linz, Austria)

Solo Shows

2015 *The Buoyancy of Nothing*, Walker Fine Art (Denver, CO)
2014 *UBUNTU, Presentbox*, Boulder Museum of Contemporary Art (Boulder, CO)
2013 *MOND:SEE*, Walker Fine Art (Denver, CO)
2011 *Triggered Momentum*, Walker Fine Art (Denver, CO)
2009 *Moonwalk*, Walker Fine Art (Denver, CO)
2006 *American Counterpart*, Galerie Brucklacher (Düsseldorf, Germany)
Black & White, Kunstraum Frankfurt Süd (Frankfurt, Germany)
2004 *P.BAGwork*, Hayne Fabrik (Frankfurt am Main, Germany)
2001 *The Red Flood*, CA Bank (Darmstadt, Germany)
2000 *The Red Flood*, Studio Lieberlinge (Frankfurt am Main, Germany)
Damals, Galerie Markl (Vienna, Austria)

Selected Group Shows

2018 *In Sight On Sight*, Arvada Center (Arvada, CO)
2017 *Infinite Layers*, Walker Fine Art (Denver, CO)
Tectonic Shifts, McNichols Building (Denver, CO)
2016 *Material Girls*, MIAD Milwaukee Institutet for Art & Design (Milwaukee, WI)
Juxtaposed, Walker Fine Art (Denver, CO)
Reinventing the Image, MOA Museum of Outdoor Arts (Denver, CO)
Colorado Women in Abstraction, CVA Center for Visual Arts (Denver, CO)
2015 *Miami-Projects*, with Hinterland (Miami Beach, FL)
Required Reading, Rule Gallery (Denver, CO)
2014 *The SunPattern*, Walker Fine Art (Denver, CO)
Heads of Hydra, Carmen Wiedenhoeft Gallery (Denver, CO)
What if ..., Neurotitan (Berlin, Germany)
2013 *Launch Pad, Mission Land*, Wittemyer Rach, organized by Petra Sertic & Alvin P. Gregorio (Boulder CO)
In Camera Abstractions (MOP), McNichols Building (Denver, CO)
Side Effects May Include, Art Students League (Denver, CO)
Year in Preview Show 2013, Walker Fine Art (Denver, CO)
2012 *Me Water and Within*, Walker Fine Art (Denver, CO)
Design by Colorado, McNichols building in Civic Center Park (Denver, CO)
2011 *White Space*, Boulder Museum of Contemporary Art (Boulder, CO)

- 2000 *Old Mail*, New Mail (Ft. Lauderdale, FL)
 1999 COMTEC Art 99, Int'l Festival for Computer Art and New Media Projects (Dresden, Germany)
 1998 *Plastifikartion*, Galerie Station 3 (Vienna, Austria)

Public and Residential Commissions

- 2017 *Design for elevator interior*, McNichols Civic Center Building, (Denver, CO)
 2015 Downtown Denver Performing Arts Center, 16 x 25 ft exterior panel installation
 Beyond the Sky of Memories, hanging installation, Elbra Wedgeworth Municipal Building, (Denver, CO)
 Lobby Art Installation at the new Hyatt, Denver/Downtown
 Mesh Fence Installation at the McNichols Civic Center Building, Denver/Downtown
 2014 *Commission of a mural with integrated resin work, private residency* (Denver, CO)
 2011 Commissioned photograph for the Presidential Suit at the Marriot Hotel of the series 'This Morning'
 2008 *Commission for Fine Art Photography*, Boutique Apartments (Denver, CO)
 2005 *Commissioned Mural*, Showroom of Colorado Steamin', Colorado Mills Mall (Darmstadt, Germany)
 2002 *Cityghosts - Outdoor Installation*, broadcast on national television (Darmstadt, Germany)
 1997 *Commissioned Mural*, Sports Medicine Center (Vienna, Austria)

Other Projects

- 2014 *Alley-Art Courtyard Marriott Denver Downtown*, outdoor mural (Denver, CO)
 2013 *UBUNTU*, a multi-artist collaborative performance project by Daughter Cells Dance, choreographer, and co-founder of Daughter Cells, Candess Giyan and artist Sabin Aell
 2011 *Design and build of the expansion of City O'City Restaurant* in collaboration with Custom by Rushton (Denver, CO)
 2009-2010 *Redesign of Watercourse Restaurant*, design and execution of lights, murals, etc. (Denver, CO)
 1997 *Set Design & Photography for the Opera 'Le Grand Macabre'* at the Art Nouveau Theater (Vienna, Austria)
 Set Design for "Die Anderen" an independent theater ensemble at the Art Nouveau Zoo of Schönbrunn (Vienna, Austria)

Film

- 2008 *Tempography*, Gallery Factory (Seoul, South Korea)
 2006 *Tempography*, Zita Cinema in August (Stockholm, Sweden)
 Tempography, Galleri Jonas Klerrup (Stockholm, Sweden)
 2005 *What the hell Holly Popper!*, Adelaide Film Festival (Adelaide, Australia)
 Tempography, shown at Citylit University London and part of the collection (London, UK)
 2003 *Morphogenetic Fields*, The 1st Aggressively Boring Film Festival (Las Vegas, NV)

Awards

- 2013 *Showcase winner at Artslant NY*, Sabin Aell is one of the international Showcase winners at Artslant New York with her last installation shown at the McNichols Civic Center Building 'Apropos' in the category installation.
 2012 *MasterMind Award*, Westword - Artopia (Denver, CO)
 ARTSLANT NY, 2nd 2012 Showcase Juried Winner, Category Mixed Media
 2011 ARTSLANT NY, 1st 2011 Showcase Juried Winner, Category Painting
 ARTSLANT NY, 4th 2011 Showcase Juried Winner, Category Installation
 2009 *Awards for Best Mixed Media Work and Award for Best Photography*, Denver Modernism Show (Denver, CO)
 2008 *Best in Show*, 2nd Annual Bough House (Denver, CO)
 2005 *Red Dot Fine Arts Award* (Santa Fe, NM)
 Award for Mockumentary, Adelaide Film Festival (Adelaide, Australia)
 2000 *Award for Best Animated Story*, COMTEC Art 99, Int'l Festival for Computer Art and New Media Projects (Dresden, Germany)

Selected Bibliography

- 2017 Two current exhibits show why the neighborhood has remained a steady draw for art fans by Ray Mark Rinaldi, The Denver Post, Dec. 6
In the middle of a busy Denver building, standout art stays out of the way by Ray Mark Rinaldi, The Denver Post, Mar. 17
- 2016 „Colorado Women in Abstraction“ cuts across history by Ray Mark Rinaldi, The Denver Post, Aug 12
Review: Opposites Attract in Juxtaposed at Walker Fine Art by Michael Paglia, Westword Dec. 7
- 2015 SABIN AELL'S Buoyant Work, at Walker Fine Art by Michael Paglia, Westword Jun. 17
The Bouyancy of Nothing by Susan Froyd ,Westword, May 8
- 2014 Review by Michael Paglia, ART LTD, Jan./Feb. Issue 2014
- 2013 Sabin Aell's Underwater Journey by Mark Ray Rinaldi, Denver Post, Nov. 15, 2013
Sabin Aell's childhood memories make for a standout show at Walker by Michael Paglia, Westword, Dec. 5
Luxe. style makers, LUXE MAGAZINE issue 33
Denver Post Fall Visual Arts Preview: Galleries of art, old and new, near and far in Denver by Mark Rynaldi, Sep. 1
Let's work together by Susan Froyd for the Westword, Denver, Jun. 27
Aell and Rushton: High-End Sustainable Design in Denver Written by Lauri Lynnxe Murphy for buildipedia.com, Jul 08
Facebook portraits of artists: A local gallery, Westword , Susan Froyd, (Denver, CO) May 1,
Traveling Route 40' and 'In Camera Abstractions', JackFM, Mar 1
Theresa Anderson, Something New: The Art Student League of Denver at Sandy Carson Gallery, The Scene 3, Art and Culture in Denver, Mar. 1
- 2012 Deborah Flomberg, Top 5 Up-and-Coming Artists In Denver, CBS, Jul. 23
Hinterland: 2012 MasterMind Award Winner, Particia Calhun (Denver, CO) Feb. 16
Design by Colorado, Denver Post (Denver) Nov. 1
Mc Nichols Building, Arts& Venues (Denver), Nov. 3
- 2011 Design by Colorado at Denver International Airport by Dennis O'Brien Sep. (Film)
Paglia Michael, Trash and Treasure, Westword (Denver, CO), Jul. 26
Carol Cheh, Chain Letter' at Shoshana Wayne Gallery: Artmageddon, LA Weekly, Jul. 25
Kyle MacMillan, Six artists look at trash and see art, Denver Post (Denver, CO), Aug. 7
Christopher Knight, Art review: ,Chain Letter' at Shoshana Wayne Gallery, LA Times, Aug. 4
Leanne Goebel, Making Treasure from Trash: Reclamation at Center for Visual Art, Adobe Airstream (Denver, CO), Jul. 28
Paglia Michael, An intriguing show at Walker Fine Art ,Triggered Momentum“, Westword (Denver, CO), Mar. 8
Paglia Michael, Now Showing, Westword (Denver, CO), Feb. 23
Paglia Michael, Year in Preview, Westword (Denver, CO), Feb. 2
- 2010 Gabe Scott, Perceptions, Visual Art Source (visualartsource.com), Aug. 27
Paglia Michael, Bye-bye, Biennial, Westword (Denver, CO), Aug. 26
Cory Casciato, Beauty and the Bug, Westword, Aug 21
Paul Shampine, Sculpture – a study of nature, Blog, Aug. 14
Paglia Michael, Objectophilia: First Time Out, Westword (Denver, CO) Jul. 15
Kyle MacMillan, Colorado artists featured at free exhibit during the Biennial, Denver Post (Denver, CO) Jul. 11
Leanne Haase Goebel, This July, Denver hosts a new international biennial of the Americas, and a panolpy of exhibitions emphasizing energy, objects, politics... and more, Art Ltd. (Los Angeles, CA), Jul./Aug.
Susan Froyd, Objectophilia, The Stuff of Life, Westword (Denver, CO) Jun. 30
Greg Cradick, Review on“Heads of Hydra“, Eye on Photography (Denver, CO), Apr. 13
Kate Donaldson, Absinthe Makes the Heart Grow Fonder?, CPAC Denver (Denver, CO), Apr. 14
- 2009 Enholm Molly, Focus on Denver, Art Ltd. (Los Angeles, CA), Nov./Dec.

- Goebel Hasse Leane, Moonwalk, visualartsource.com (ArtScene and art ltd. online), Dec. 11
 Paglia Michael, Opposites Attract, Westword (Denver, CO), Nov. 11
 Froyd Susan, Kindered Spirits, Westword (Denver, CO), Jul. 1
 Paglia Michael, These three Denver Solos set the Scene, Westword (Denver, CO), Aug. 11
 2006 T. Gottfried, Black & White, Frankfurter Neue Presse (FFM, Germany), Aug. 23
 2005 McEachen Ben, Fake Film Festival, The Advertiser (Australia), Feb. 28
 T. Gottfried, Domkünstlerin Sabin Aell, Frankfurter Neue Presse (FFM, Germany), Apr. 12
 2004 T. Gottfried, Schwung für die Kulturmeile, Frankfurter Neue Presse (FFM, Germany), Sept. 6
 2002 Cityghosts - Outdoor Installation, broadcast on national TV (Darmstadt, Germany), May 12
 2001 Jost Nicole, Bilder von Leidenschaft und Entmutigung, Frankfurter Neue Presse (FFM, Germany), May 31
 Viol Martina, Das Element Wasser und das Projekt "Die rote Flut", Offenbach Post (FFM, Germany), May 14
 Die rote Flut, FRITZ Das Magazin (FFM, Germany), May 20

Talks, Panel Discussions and Interviews

- 2015 Hinterland Art Space, September by Carolyn Daughters (Denver CO)
 2013 Luxe. style makers, LUXE MAGAZINE issue 33
 2012 PechaKucha Night Denver, August 15, Taxi (Denver CO)
 Action Figures: Sabin Aell, March 13, Colorado Photographic Arts Center (Denver CO)
 2011 Panel Discussion „Reclamation“, June 2, Center for Visusal Arts Denver (Denver CO)
 Artist Talk „Triggered Momentum“, March 8, Walker Fine Art (Denver CO)
 Panel discussion, Sabin Aell, The Corvo Brothers, Bonny Lhotka, February 23, Walker Fine Art (Denver CO)
 2010 100 COLORADO CREATIVES by Susan Froyd, Westword (Denver, CO) Mar. 7
 Shutter Shift, panel discussion, November 11 at Walker Fine Art with
 Michael Paglia - Art Critic, Westword, Leanne Goebel - Art Critic, Art LTD and Adobe Airstream,
 Nora Burnett Abrams-Associate Curator MCA, Sabin Aell, Albert Chong, Bonny Lhotka
 Radio Interview, KGNU, Metro Arts (Denver, Boulder CO) Mar. 5
 2009 100 COLORADO CREATIVES, interview by Susan Froyd, I, Westword (Denver, CO) Mar. 7
 Untitled Art Show, interview by Michael Keen and Eric Isaac (Denver, CO) Nov. 25

Panels, Committees and other

- 2016 Cherry Creek Arts Festival Jury Panel
 2015 Sensory Garden Public Art Selection Panel
 2008-current Director and Curator of Hinterland Art Space (hinterlandartspace.com)

Representation

Walker Fine Art, Denver CO | walkerfineart.com